
Wiktor Ericsson



ABOUT

Language Swedish, English

Education Dramatic Institute Scriptwriting

FILM AND TV PRODUCTIONS - WRITER

- 2021 Karl Bertil Johnsons Julafton. (Feature) Script consultant. SF
- 2018 Ted - För kärleks skull (Feature) Script consultant. SF
- 2017 Jordgubbslandet (Feature) Anagram
- 2015 En man som heter Ove (Feature) Script consultant. SF
- 2013 KK (Short) Anagram/SVT
- 2013 Halvvägs till himlen (TV Series) Writer 8 ep. Anagram
- 2013 The Sarnos: A Life in Dirty Movies (Documentary) SVT
- 2010 Starke man (TV Series) Head writer 13 ep, Created by 9 ep. Anagram
- 2008 Morgan Pålsson - världsreporter (Feature) Anagram
- 2005 Mebana (Short)
- 2002 S.P.U.N.G (TV Series) Writer 1 ep

FILM AND TV PRODUCTIONS - DIRECTOR

- 2017 Jordgubbslandet (Feature) Anagram
- 2013 The Sarnos: A Life in Dirty Movies (Documentary)
- 2003 KK (Short)

AWARDS AND NOMINATIONS

- 2017 Won ADL Stand Up Award "Jordgubbslandet" at the Santa Barbara International Film Festival
- 2017 Nominated Valhalla Award "Jordgubbslandet" at the Santa Barbara International Film Festival
- 2014 Won Nesnady and Schwartz Documentary Competition Best Documentary "The Sarnos: A Life in Dirty Movies" at the Cleveland International Film Festival

Agentfirman
PLANTHABER KILDÉN MANDIC BOSTRÖM