
Martin Bengtsson



ABOUT

Language Swedish, English

Education Malmö Theater Academy Dramatic Writing (Candidate) 2014-2017, Valand Academy, Gothenburg Literary Composition (Master) 2012-2014

FILM- AND TV PRODUCTIONS

- 2020 Hamilton (Writer, ep 1-10) TV4/CMORE
- 2020 Capturing the divine (Dramaturge) SVT/Mantaray Film

THEATRE PRODUCTIONS

- 2018 Cult of K*ENZO (Director) Camdens People Theater, London
- 2017 Brecht i duschen (Writer, Director) Teater Ättestupa, Malmö
- 2017 Skuldsanering (Writer) Teatern Under Bron, Stockholm
- 2017 The Next Great American Band (Writer) Scenkonstbiennalen, Norrköping
- 2016 Show Me The Money (Dramaturge) Rich Mix, London
- 2016 Misantropia (Writer) K-12, Fredrikstad
- 2016 Military Fashion Show (Writer, Director) Teater Ättestupa, Malmö

RADIO PRODUCTIONS

- 2016 Repetitioner (Writer) DR
- 2005 Manne sjörövare (Writer) SR

LITERATURE

- 2016 I spindlars väv (Short story) Lilla Piratförlaget
- 2007 I skuggan av San Siro (Novel) Norstedts

Agentfirman
PLANTHABER KILDÉN MANDIC BOSTRÖM