
Martin Bengtsson



ABOUT

Language Swedish, English

Education Malmö Theater Academy Dramatic Writing (Candidate) 2014-2017, Valand Academy, Gothenburg Literary Composition (Master) 2012-2014

FILM- AND TV PRODUCTIONS

- 2023 Börje (TV Series) (Writer) Warner Bros. for Viaplay
- 2021 Threesome (TV Series) (Storyline, Ep. Writer 1 & 5) Yellowbird/Nordisk Film TV for Viably
- 2020 Hamilton (TV Series) (Ep. Writer 1-10) Dramacorp/Kärnfilm for TV4/CMORE

DOCUMENTARIES

- 2024 Dialogpolisen. Script Consultant. Susanna Edwards & Kärnfilm/SVT
- 2020 Capturing the divine. Script Consultant / Dramaturg. Mantaray Film/SVT

THEATRE PRODUCTIONS

- 2024 Nine Sixteenths (Script Consultant) Pleasance Theatre, London
- 2018 Cult of KENZO (Director) Camdens People Theater, London
- 2017 Brecht i duschen (Playwright, Director) Teaterhuset Bastionen, Malmö
- 2017 En sista önskan (Playwright) CPH Stage, Copenhagen
- 2017 Skuldsanering (Playwright) Teatern Under Bron, Stockholm
- 2017 The Next Great American Band (Playwright) Bryggeriteatern, Malmö
- 2017 Autobahn Tribune (Director & Playwright) Malmö Dockteater, Malmö
- 2016 Show Me The Money (Dramaturg) Rich Mix, London
- 2016 Misantropia (Playwright) Ostfold Scenekunst, Fredrikstad
- 2016 Military Fashion Show (Director & Playwright) Teaterhögskolan i Malmö
- 2016 Repetitioner (Playwright) Akt1 Radiodrama, Inter Arts Center, Malmö
- 2015 I am (Playwright) Charlie Aktivitetshuset EPA, Sarpsborg

RADIO PRODUCTIONS

- 2016 Repetitioner (Writer) DR
- 2005 Manne sjörövare (Writer) SR

LITERATURE

- 2017 Heras skymning (Short story) Filologen, Norway
- 2016 I spindlars väv (Short story) Lilla Piratförlaget
- 2013 En udda väg till himlen är den genom marken (Short story) IR, Norway

2007 I skuggan av San Siro (Novel) Norstedts

Agentfirman
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