Martin Bengtsson



ABOUT

Language	Swedish, English
Education	Malmö Theater Academy Dramatic Writing (Candidate) 2014-2017, Valand Academy, Gothenburg Literary Composition (Master) 2012-2014

FILM- AND TV PRODUCTIONS

2023	Börje (TV Series) (Writer) Warner Bros. for Viaplay
2021	Threesome (TV Series) (Storyline, Ep. Writer 1 & 5) Yellowbird/Nordisk Film TV for Viably
2020	Hamilton (TV Series) (Ep. Writer 1-10) Dramacorp/Kärnfilm for TV4/CMore

DOCUMENTARIES

2024	Dialogpolisen. Script Consultant. Susanna Edwards & Kärnfilm/SVT
2020	Capturing the divine. Script Consultant / Dramaturg. Mantaray Film/SVT

THEATRE PRODUCTIONS

2024	Nine Sixteenths (Script Consultant) Pleasance Theatre, London
2018	Cult of KENZO (Director) Camdens People Theater, London
2017	Brecht i duschen (Playwright, Director) Teaterhuset Bastionen, Malmö
2017	En sista önskan (Playwright) CPH Stage, Copenhagen
2017	Skuldsanering (Playwright) Teatern Under Bron, Stockholm
2017	The Next Great American Band (Playwright) Bryggeriteatern, Malmö
2017	Autobahn Tribune (Director & Playwright) Malmö Dockteater, Malmö
2016	Show Me The Money (Dramaturg) Rich Mix, London
2016	Misantropia (Playwright) Ostfold Scenekunst, Fredrikstad
2016	Military Fashion Show (Director & Playwright) TTeaterhögskolan i Malmö
2016	Repetitioner (Playwright) Akt1 Radiodrama, Inter Arts Center, Malmö
2015	I am (Playwright) Charlie Aktivitetshuset EPA, Sarpsborg

RADIO PRODUCTIONS

2016	Repetitioner (Writer) DR
2005	Manne sjörövare (Writer) SR

LITERATURE

2017	Heras skymning (Short story) Filologen, Norway
2016	I spindlars väv (Short story) Lilla Piratförlaget
2013	En udda väg till himlen är den genom marken (Short story) IR, Norway

2007 I skuggan av San Siro (Novel) Norstedts

Västmannagatan 1, SE-111 24 STOCKHOLM, SWEDEN. ph. +46 8 545 023 91, www.agentfirman.com