
Per Hanefjord



ABOUT

Language Swedish, English

Education Kalix folkhögskola and Dramatic Institute

FILM AND TV PRODUCTIONS - DIRECTOR

2023 A Nearly Normal Family (TV Series) Jarowskij, Netflix
2019 Hamilton (TV series) Drama Corp/TV4
2018 Rig 45. (TV Series) 10 ep. Brain Academy
2017 Black Widows (TV Series) 3 ep. Mosikito Oy
2015 Ängelby (TV Series) 12 ep. Tre Vänner
2014 Trevlig helg (TV Series) Baluba
2013 Tyskungen (Feature) Tre Vänner
2012 Yes (Feature) Röde Orm
2009 Elkland (Short) DI
2008 Mellan 11 och 12 (Short) DI
2008 Mellan oss (Short) DI
2008 Anita of Sweden (Short) DI
2007 Foreschecking Morfar (Short) Röde Orm
2006 Allt man vill (Short) DI
2005 En god dag (Short) Röde Orm
2003 Barn leker ute (Short) Millhil Films
2001 Svärmor (Short)

FILM AND TV PRODUCTIONS - WRITER

2019 Hamilton (TV series) (scriptwriter - 1 episode) Drama Corp/TV4
2012 Yes (Short)
2009 Elkland (Short)
2007 Forechecking morfar (Short)
2007 Anita of Sweden (Documentary)
2005 En god dag (Short)
2002 Barn leker ute (Short)

AWARDS AND NOMINATIONS

2009 Student Academy Award Honorary foreign film awarded "Elkland"
2007 Padova Best short awarded "En god dag". River Music Film Festival
2007 Saint-Ouen For "En god dag". Cinérail d'Or, Cinérail, Sain-Ouen
2006 Clermont-Ferrand Jury-Mention - International awarded "En god dag". Clermont-Ferrand Short Film Festival

2005 Startsladden for "En god dag"

2005 Audience choice Awarded "En god dag" at the Gothenburg Short Film Festival

Agentfirman
PLANTHABER KILDÉN MANDIC BOSTRÖM