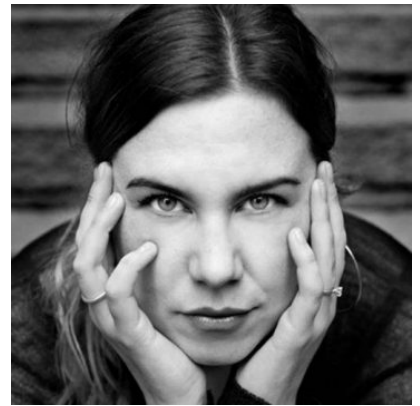

Lisa James Larsson



ABOUT

Language English, Swedish

Education Directing at the Dramatic Institute, followed by a masters in screenwriting

FILM AND TV PRODUCTIONS - DIRECTOR

- 2024 Ronja the Robber's Daughter (TV series) Netflix
- 2020 Hajjby (TV series) SVT
- 2021 Agatha Christies Hjerson (TV series) TV4
- 2019 Fate - The Winx Saga (TV series) Netflix
- 2018 Britannia (TV series) Season 2. Sky Atlantic
- 2017 Victoria - The Green-Eyed Monster (TV Series) Mammoth Screen
- 2017 Victoria - A Soldier's Daughter (TV Series) Mammoth Screen
- 2017 Striking Out (TV Series) 6 ep. Blinder Films
- 2015 Tsatsiki, farsan och olivkriget (Feature) Jarowskij
- 2015 Welcome to Sweden - Sexy Dancing/Bröllopet (TV Series) Jarowskij
- 2015 Welcome to Sweden - Little Brucie/Fästman (TV Series) Jarowskij
- 2015 The Hundred Code (TV Series) 3 ep. Creator: Bobby Moresco. Kanal 5
- 2013 Ego (Feature) Filmlance
- 2012 Liv, lust & längtan (Short) Bob Film
- 2010 Små barn, stora ord (Short) Bob Film
- 2009 Pussyfooting (Short) DI
- 2008 En låda full av minnen (Short) DI
- 2008 Mellan 11 och 12 (TV Movie) SVT

WRITER

- 2018 Song för Mia. (TV Movie) Adaption from "Ego". Constantin Television
- 2013 Ego (Feature) Filmlance
- 2012 Liv, lust & längtan (Short) Bob Film
- 2010 Små barn, stora ord (Short) Bob Film
- 2009 Pussyfooting (Short) DI

AWARDS AND NOMINATIONS

- 2013 Nominated Just Film Award Best Youth Film "Ego" at the Tallinn Black Nights Film Festival
- 2011 Nominated European Short Film "Små barn, stora ord" at the European Film Awards
- 2011 Won Short Film - Jury Prize "Små barn, stora ord" at the Hong Kong International Film Festival
- 2011 Won Grand Prix Best International Film "Små barn, stora ord" at the Odense International Film Festival
- 2010 Nominated Best Short "Små barn, stora ord" at the Warsaw International Film Festival