
Camila Bejarano Wahlgren



ABOUT

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| Birth | 1994 |
| Language | Swedish, Spanish, English |
| Education | Harvard University Theatre Course, Fridhems Folkhögskola Theatre Programme, Accademia Nazionale D'arte Drammatica Silvio D'amico Sam Shephard & Alexander Technique workshop, Malmö Theatre Academy Bachelor in acting |
| Eyes | Green |
| Hair | Blonde |

FILM & TV PRODUCTIONS

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| 2025 | Nio Gånger Bättre (Short) Dir: Lorenzo Follari and Emma Dock. Harvest Film |
| 2024 | Ronja the Robber's Daughter (TV Series) Dir: Lisa James Larsson. Filmlance International |
| 2023 | Taelgia (TV Series) Dir: Jens Östberg. Filmlance International |
| 2023 | A Bloody Mess (Short) Dir: Josefin Malmén & David Strindberg. BABYBABY |
| 2022 | Comedy Queen (Feature) Dir: Sanna Lenken. FLX |
| 2022 | Heder s. 3 (TV Series) Dir: Joakim Eliasson. Bigster |
| 2022 | Beck - Ett nytt liv (TV Movie) Dir: Pontus Klänge. Filmlance International |
| 2022 | Allt som blir kvar (TV Series) Dir: Fanny Ovesen. Baluba |
| 2021 | Catcave Hysteria (Short) Dir: Angelica Abramovitch. SKH Stockholm |
| 2021 | Department of Detachment (Short) Dir: Elina Sahlin. Doppelganger Makeriet |
| 2020 | Corona Cam (Web Series) Dir: Arazo Arif & Amelie Svenstedt |
| 2019 | Dani (Short) Dir: Disa Östrand. Salzberger Production |
| 2018 | Becoming Astrid (Feature) Dir: Pernille Fischer Christensen. Nordisk Film |
| 2017 | Babes Roll Out (Short) Dir: Brynhildur Þórarinsdóttir & Sanna Carlsson. |

THEATRE PRODUCTIONS

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| 2025 | DEN LÅNGA FLYKTEN. Dir: Alexander Mørk-Eidem, Kulturhuset Stadsteatern |
| 2024 | SAMMA, MAMMA. Dir: Annika Silkeberg, Stadsteatern i Vällingby |
| 2022 | CABARET. Dir: Farnaz Arbabi, Dramaten |
| 2021 | FRITT FALL. Dir: Helle Rossing, Riksteatern |
| 2020 | DEN GODA, DEN ONDA, DEN SNYGGGA. Dir: Fredrik Haller, Malmö Theatre Academy |
| 2019 | MADAME BOVARY. Dir: Frida Röhl, Folkteatern i Göteborg |

Agentfirman
PLANTHÄBER KILDÉN MANDIC BOSTRÖM