Olof Spaak



ABOUT

Birth	1976
Language	Swedish, English, Spanish, German
Education	Practical Film Studies at Fridhem Fhsk, Cinematic Studies at the University of Stockholm

FILM AND TV PRODUCTIONS - DIRECTOR

2027	Riksmord (TV series) Conceptual director. Warner
2024	Tunna Blå Linjen (TV series) 2 ep. Anagram
2024	Den som dräper - Mörkret (TV series) Misofilm
2024	Sanningen (TV series) 1 ep. Filmlance
2022	Gåsmamman (TV series) Season VI. Bigster
2020	Heder (TV series) season 2. Showrunner. Bigster
2019	Advokaten (TV series) 2nd Unit. SF
2019	Top Dog (TV series) 2nd Unit. Filmlance
2017	Garden Lane (Feature) Primodrom Produktion AB
2015	Beginning of the End (Short) Primodrom Produktion AB, Karl Katt, Camera & Light Center

WRITER

2020	Heder (TV series) season 2. Head writer. Bigster
2015	Beginning of the End (Short) Primodrom Produktion AB
2015	Hilma (Short) Primodrom Produktion AB

AWARDS AND NOMINATIONS

2019	"Trädgårdsgatan" aka "Garden Lane" winner Best Cinematography (Kristoffer Jönsson) and nominated Best Screenplay (Gunnar Järvstad) at the Guldbagge Award
2018	Winner of the Baltic Debuts Film Festival, Special Jury Prize International Competition for "Trädgårdsgatan" aka "Garden Lane"
2018	Best Director Award at the California Independent Film Festival Slate for "Trädgårdsgatan" aka "Garden Lane"
2018	"Trädgårdsgatan" aka "Garden Lane" Winner of Special Jury Prize for Best Direction at Baltic Debuts Film Festival
2018	Winner of the New Star Award, the Audience Award of the Year and Children and Youth Talent Prize at the Västeras Film Festival for "Trädgårdsgatan" aka "Garden Lane"
2017	Nominated Best Film at the Braunschweig International Film Festival for "Trädgårdsgatan" aka "Garden Lane"
2017	Winner of the Gryphon Award (Best Film) at the Giffoni Film Festival for "Trädgårdsgatan" aka "Garden Lane"
2017	Nominated for the FIPRESCI Prize at the Norwegian International Film Festival for "Trädgårdsgatan" aka "Garden Lane"