
Olof Spaak



ABOUT

Birth 1976
Language Swedish, English, Spanish, German
Education Practical Film Studies at Fridhem Fhsk, Cinematic Studies at the University of Stockholm

FILM AND TV PRODUCTIONS - DIRECTOR

2019 Top Dog (TV series) 2nd Unit. Filmlance
2017 Garden Lane (Feature) Primodrom Produktion AB
2015 Beginning of the End (Short) Primodrom Produktion AB, Karl Katt, Camera & Light Center

WRITER

2015 Beginning of the End (Short) Primodrom Produktion AB
2015 Hilma (Short) Primodrom Produktion AB

AWARDS AND NOMINATIONS

2019 "Trädgårdsgatan" aka "Garden Lane" winner Best Cinematography (Kristoffer Jönsson) and nominated Best Screenplay (Gunnar Järvstad) at the Guldbagge Award
2018 Winner of the Baltic Debuts Film Festival, Special Jury Prize International Competition for "Trädgårdsgatan" aka "Garden Lane"
2018 Best Director Award at the California Independent Film Festival Slate for "Trädgårdsgatan" aka "Garden Lane"
2018 "Trädgårdsgatan" aka "Garden Lane" Winner of Special Jury Prize for Best Direction at Baltic Debuts Film Festival
2018 Winner of the New Star Award, the Audience Award of the Year and Children and Youth Talent Prize at the Västerås Film Festival for "Trädgårdsgatan" aka "Garden Lane"
2017 Nominated Best Film at the Braunschweig International Film Festival for "Trädgårdsgatan" aka "Garden Lane"
2017 Winner of the Gryphon Award (Best Film) at the Giffoni Film Festival for "Trädgårdsgatan" aka "Garden Lane"
2017 Nominated for the FIPRESCI Prize at the Norwegian International Film Festival for "Trädgårdsgatan" aka "Garden Lane"

Agentfirman
PLANTHABER KILDÉN MANDIC BOSTRÖM