Thea Hvistendahl



ABOUT

Birth	1989
Language	Norweigan, English
Education	Westerdals School of Communication 3 years, Bachelor in Film and TV

FILM AND TV PRODUCTIONS - DIRECTOR

2023	Handling the Undead (Feature) Einar Films
2020	Cramps (Short)
2019	Children of Satan (Short) Frokost
2018	Virgins4Lyfe (Short) Frokost
2017	The Monkey and The Mouth (Feature) Drama Einar
2016	Intruders (Short)
2013	You and me, mommy (Short)

FILM AND TV PRODUCTIONS - WRITER

2023	Handling the Undead (Feature) Einar Films
2019	Children of Satan (Short) Frokost
2018	Virgins4Lyfe (Short) Frokost
2017	The Monkey and The Mouth (Feature) Drama Einar
2016	Intruders (Short)
2013	You and me, mommy (Short)

AWARDS AND NOMINATIONS

2018	Winner Amanda Award - Best production design for "The Monkey and The Mouth"
2018	Nomination Amanda Award - Best Editing, Best Music, Best VFX for "The Monkey and The Mouth"
2018	Winner Kanonprisen Award - Best Production Design for "The Monkey and The Mouth"
2017	Winner Kristiansand Children’s Film Festival - Best Short Film for "Intruders"
2017	Nomination Spellmann Award - Best Music Video for "Den islamske elefanten"
2014	Winner Norwegian Short Film Festival - Best Music Video for "Faen ta"