Alexander Abdallah



ABOUT

Birth	1993
Language	Swedish, English, Arabic
Education	Teaterhögskolan i Malmö (The Swedish Academic School of Drama)
Eyes	Brown
Hair	Black

FILM AND TV PRODUCTIONS

2026	Riksmord (TV series) Dir. Olof Spaak. Warner
2026	The Case (TV series) Dir: Kristoffer Nyholm. B Reel/Netflix
2026	The von Fersens (Feature) Dir: Amanda Adolfsson. Breakable/Netflix
2025	Paradis City (TV Series) Dir: Fenar Ahmad. Strive Stories
2023	Thunder in my heart II (TV Series) Dir: Lovisa Sirén, Maria Eriksson-Hecht, Amy Deasismont. BR F
2022	De Fria (Audio drama) Dir: Peter Grönlund. Spotify
2021	Thunder in my heart (TV Series) Dir: Anders Hazelius. BR F
2021	Snabba Cash (TV Series) Dir: Jesper Ganslandt. SF/Netflix
2020	Älska mig (TV series) season II. Dir: Josephine Bornebusch. Warner

THEATRE

2020	Bye bye bror. Dir: Emil Rosén Adsten and Ulf Stenberg. Riksteater
2018	Snubben lättar på sitt hjärta. Dir: Affe Ashkar. Skärholmen Kulturhuset Stadsteatern
2017	Rapunzel. Dir: Kajsa Giertz. Helsingborg Stadsteater
2017	Romeo & Julia. Dir: Peter Oskarsson. Helsingborg Stadsteater
2016	Trottoarer. Dir: Rayam Al Jazairi. Teater JaLaDa

DIRECTOR AND SCRIPT WRITER

2024	Halva Halva (TV Series) Director and script writer. Viaplay/SVT
2021	Vi var barn då (Short) Dir: Alexander Abdallah and Mustafa Al-Mashhadani
2019	Jag skiner inte utan er mina bröder. (Short) Director and script writer

AWARDS AND NOMINATIONS

2025	Nominated Best Actor at the Kristallen Awards for ”Paradis City’’
2023	Nominated Best Actor at the Kristallen Awards for ”Thunder in my heart’’
2022	Won Rising Star at the Roy Awards for his work with Maria Nilsdotter
2022	Won Best Swedish Short at the Gothenburg Film Festival for "Vi var barn då"
2022	Nominated for the International Competition at Odense International Film Festival for "Vi var barn då"

2021 Won Best Actor at the Kristallen Awards for "Snabba Cash"